

THEATER

EDITED BY EMMA ROSENBLUM



ident who meets an Englishman while on va-
th her boyfriend, is directed by Sam Mendes.
Julianne Moore. \$76.25–\$96.25. Mon.–Sat.
and Sat. at 2. *Music Box Theater, 239 W. 45th*
roadway (212-239-6200).

DDING SINGER ★
end-up of the eighties adapted from the
ndler–Drew Barrymore movie, this
ut a wedding-band front man who
sweet waitress, is a romantic com-
s actually funny. (McCart; 5/8)
\$11.25. Tues. at 7, Wed.–Sat. at 8,
l Sat. at 2, Sun. at 3. *Al Hirschfeld*
302 W. 45th St., nr. Eighth Ave.
-6200).

★
monumental staging, this *Wizard*
quel is curiously unsatisfying to theatergoers
t teenage girls. (Simon; 11/10/03) \$50–\$110.
mins., Tues. at 7, Wed.–Sat. at 8, Wed. and Sat.
at 3. *Gershwin Theatre, 222 W. 51st St., nr.*
y (212-307-4100).

OFF BROADWAY

PREVIEWS AND OPENINGS

NG ADELE
ston's comedy about a Brooklyn waitress who
make a better future for her
-\$45. Schedule varies; call for
Opens 12/20. Through 1/6.
nan Theatre, 410 W. 42nd St.,
Ave. (212-279-4200).

AND MUDGE
nily musical based on Cynthia
icture books, about a boy who
oose between his dog and his
d. \$25. Fri. and Sat. at 7, Wed.,
at 2, Sun. at 1 and 4. *Lucille*
atre, 121 Christopher St., nr.
ts. (212-279-4200).

NOW PLAYING

Y HUMAN
iller writes and performs this
with Clarence Darrow," in which
e life story of the famed trial
o fought against injustice. \$55.
at 8, Sat. and Sun. at 3. *45th*
ater, 354 W. 45th St., nr. Eighth
-868-4444).

OYZ
fully upbeat musical comedy
hristian boy band's visit to New
\$25–\$75. Mon., Tues., Thurs.–
Sat. at 2, Sun. at 3 and 7. *Dodger*
10 W. 50th St., nr. Eighth Ave.
-6200).

★
Gifford stars as Miss Hanni-
s production of the classic chil-
ical. \$35–\$75. Schedule varies;
tails. Through 12/30. *Theater at*
Square Garden, 4 Penn Plaza,
(212-3017-7171).

ERICAN PILOT
York premiere of David Greig's
out an American whose plane
n a war-torn country. \$67.50.
e varies; call for details.
12/31. *Manhattan Theatre*
W. 55th St., nr. Seventh Ave.
1212).

IEIST
one's dark comedy about a cor-
nalist, starring Chris Pine and
y David Sullivan. \$45. Tues.–

THE CLEAN HOUSE

If I had to muster a compliment for Sarah Ruhl,
I could do is that what I saw wasn't entirely h
Vanessa Aspillaga's accented English makes her so
a Soviet heavy, and Jill Clayburgh is grievously misc
play seems artificial not just in the way it's assemble
the way it views the human race. (McCart; 11/2
\$75. Tues.–Sat. at 8, Wed. and Sat. at 2
3. Through 1/28. *Mitzi E. Newhouse*
150 W. 65th St., nr. Broadway (212-235

DAI (ENOUGH)
A solo play written and performed
Bahr, in which she embodies differer
acters touched by the Israeli-Pale
conflict, directed by Will Pomeran
Tues.–Sat. at 8. *Culture Project, 45 1*
St., nr. Lafayette St. (212-307-4100).

EVIL DEAD: THE MUSICAL
A musical comedy based on Sam Raimi's eightie
films, in which a group of friends spend a terrifyin
end at an abandoned cabin. \$25–\$65. Mon.–Thu
Fri. at 7:30 and 11. Sat. at 7 and 11. *New World*
340 W. 50th St., nr. Eighth Ave. (212-239-6200).

THE FASTTACKS
The Tom Jones–Harvey Schmidt romantic mu-
turns to New York, directed by Jones, featuring
songs like "Try to Remember" and "Much More." \$
Schedule varies; call for details. *Snapple Theater*
210 W. 50th St., nr. Broadway (212-307-4100).

THE FANTASY PARTY
Interactive theatre, from the creators of *Tony 'r*
Wedding, about girls who like t
\$49.99–\$89.99. Saturdays at 10.
Hotel, 221 W. 46th St., nr. Bri
(212-352-3101).

**FLOYD AND CLEA UNDER
THE WESTERN SKY** ★
A new musical by David Cale an
than Kreisberg about the frie
between a former country sta
young singer. \$65. Tues.–Sat. a
at 2:30. Through 12/17. *Play*
Horizons, 416 W. 46th St., nr. Ni
(212-279-4200).

FORBIDDEN BROADWAY: 5'
The clever, long-running spoof (c
cals past and present. \$60–\$65.
ule varies; call for details. *47r*
Theatre, 304 W. 47th St., nr. Eig
(212-239-6200).

GAUGUIN/SAVAGE LIGHT
George Fischhoff's musical that
the life of the painter Gauguin,
ing his stormy relationship w
Gogh and the end of his life in
\$35. Wed.–Sat. at 8, Sat. at 2, St
Through 12/31. *Abingdon Thea*
Complex, 312 W. 36th St., nr. Eig
(212-868-4444).

GUTENBERG! THE MUSICAL
A musical about the humorous
making of a musical about the i
of the printing press. \$35. Tues.
8:15, Sat. at 4:15, Sun. at 3:15 at
Through 12/31. *59E59 Theater*
39th St., nr. Park Ave. (212-279-

HOME
David Storey's play about a see
routine afternoon meeting of fo
in which something lies benea
banter. \$20. Mon.–Fri. at 7:5
at 2, Sun. at 3. Through 12/23.
Theatre, 410 W. 42nd St., nr. Ni
(212-279-4200).

**HOW TO SAVE THE WORLD
FIND TRUE LOVE IN 90 MIN**
A musical comedy by Jonatha
and Seth Weinstein about of
mance at the United Nations. \$:
Mon.–Sat. at 8, Sat. at 2, Sun. z
7. *New World Stages, 340 W. 5*

FOR MORE
THEATER
LISTINGS, SEE
NYMAG.COM

Youthful Idealism

You may just catch the next big thing (okay, fine, and Paul Rudd) at an evening of one-acts by young members of Our Time Theatre Company, a nonprofit program for artistically inclined teens who stutter (December 15–17; \$10; call 212-414-9696 for tickets and details).

1.
THE PERFECT PLACE
Quirky heartthrob Paul Rudd and *Sideways* co-star Alysia Reiner star in Keith Russell's inspirational story of a stuttering teen who finally stands up for himself.

2.
2 TRAIN
Jonathan Greig's suspenseful drama about an eventful subway ride taken by NYC's mayor, starring Richard Kind of *Spin City* and *The Producers*.

3.
A SISTER'S HOPE
Sixteen-year-old Queens native Fern Schlesinger's touching play about a teenager who believes that magic can save her dying brother.